

#### **BOARD MEETING**

11:00 am, Tuesday, February 18, 2020 Conference Room 1, City Offices, 333 6th St SW, Willmar

#### **AGENDA**

1.	Call meeting to order	President Liz VanDerBill
2.	Additions or Deletions to Agenda	President VanDerBill
3.	Approve: 1. Minutes of 1/7/2020 Board Meeting 2. January 2020 Financials 3. 4th Quarter Reinvestment Statist 4. 2019 Annual Review	ing
4.	Additions/Deletions/Approve Consent Agenda	President VanDerBill
6. 7.	New Business:  Bylaws	President VanDerBillPresident VanDerBill
9.	Updates: Artists on Main StreetJanet Olney/A	na Serrano/Pablo Obregon
10	0.2020 Work Plan Groups:  a. Economic Vitality  b. Marketing & Promotions  c. Design  d. Organization	Melissa Knott President VanDerBill
11	.Staff Report	Sarah Swedburg
12	2.Miscellany	
13	3.Adjourn	

Willmar Main Street Board Meeting January 7, 2020

Members Present: Abdi Hussen, Pablo Obregon, Jill Wohnoutka, Kristin Gilberts, Taylor

Williamson, Janet Olney, Vicki Davis, Melissa Knott,

Others: Sarah Swedburg

The meeting was called to order by Vice-President Taylor Williamson at 2:06pm

There was no additions or deletions to Agenda.

Consent Agenda motion to approve and seconded. Olney and Gilberts moved and motioned passed.

1. Minutes of 12/3/2019 Board Meeting

#### **New Business:**

Annual Evaluation:

Broad Based Community Support: need to address holding an annual meeting; volunteer recruitment, orientation and recognition; donor system; stable funding Vision and Mission Statement: We completed this category

Comprehensive Work Plan: We had work plans for this committee, Artists on Main Street, and Marketing and Promotions.

Historic Preservation Ethic: Needs improvement. There is potential of some more incentives in the future.

Active Board & Committees: Need to improve on fundraising or donor giving and volunteers.

Operating Budget: Need to work on diversification of budget to continue funding.

Professional Management & Development: Hit all the points of this section.
Ongoing Training: Meet the mark on everything but need to continue working on volunteers.

Reporting Key Statistics: Meet the goals in this category. Main Street Membership: Covered and renewed this month.

2020 Work plan: Review the goals of each committee for the year 2020. Marketing priority for 1st quarter will be the content calendar and the 3rd party content. Motion to approve \$1250 contract for 3rd party content provider with expectation of contract review. Motion made and passed. By-laws will be a first quarter priority and committee will address in February. We will get more information about the budget diversification for the organization committee. Suggested to have a bigger committee for Economic Vitality committee. Discussion on fundraising efforts to be made in the future.

2020 Budget: Reviewing where we are at financially. Asked for one and two people to help with aligning the 2020 budget with the 2020 outcomes. It was asked to provide for more detail in budget report. We will receive \$10,000 for Artist on Main Street and \$5,000 donation from the Willmar Area Community Foundation. Taylor and Vicki volunteered to assist with budget.

Reorganization: The board recommends that we wait until February meeting.

#### **Updates:**

Artists on Main Street: Workshops will be taking place on March 7, 2020. The Love Your Health event will be on the 18<sup>th</sup> of February. We will have a booth there to promote for Artists on Main Street. Looking for one or two volunteers to help that day. Do a drawing as part of the Love Your Health event and collect email addresses.

Staff Report: 2020 will be a very busy year.

Next Meeting is Tuesday, February 18, 2020.

Meeting is adjourned at 3:31.

Secretary, Jill Wohnoutka

	Minnesota Mair	n Street Re	investmen	nt Form		
Quarterly Reports from Lo	cal Main Street Prog	rams				
Upcoming Reports Due: Se			y and Octob	er.		
. 5 .						
Date:	1/15/20					
Quarter:	4th Quarter					
Community:	Willmar					
	New Businesses, Bu	siness Expar	sions, and .	Jobs Added		
	Type of Business (retail, service, office,	# Full-time	# Part-time		MS	
Name / Address	etc.)	Jobs Added	Jobs Added	Status	Assistance?	
West Central Technology	Service (Computers)	2				
Total # of N	 ew Downtown Businesses	0				
Total # Of IN	Total # of Jobs	2	0			
Busines	ses Closed, Moved (	Out, Downsi	zed, and Jol	bs Lost		
	Type of Business (retail, service, office,		# Part-time	Closed, Moved Out, or		
Name / Address	of a line of the control of the cont	Jobs Lost	Jobs Lost	Downsized		
Total # of Downtown Busine	l esses closed or moved out	0				
Total // Of Downlown Busine	Total # of Jobs	0	0			
C	Commercial Space in	the Main St	reet Distric	t		
	per of commercial spaces:		As of this date:		Will only be	
	number of vacant spaces: eet of commercial space:		As of this date: As of this date:		done once	
•	rage rent per square foot:		As of this date:		each year.	
	J. 1 1 par 1 quare 1000					
	Façade F	Renovations	Completed			
		Public \$	Private \$		MS	
Address	Description	Invested	Invested	Public \$ Sources	Assistance?	
Total # of Projects	0	\$ -	\$ -			
Other Rehabilit	tations Completed (A	Any building	rehab othe	r than façade renovatio	n)	
Address	Description	Public \$ Invested	Private \$ Invested	Public \$ Sources	MS Assistance?	
414 Becker Ave SW	New Handsinks at Becker	Market	300			
301 Becker Ave SW	Hospital Pharmacy Projec	:t	282037			

30 Litchfield Ave SW New Gas Boiler at Art Wars Building		5000				
610 Trott Ave SW		Reroof at Residential Home				
306 Becker Ave SW	New Gas Boiler at Hagen	Orthopedics	10000			
	<u> </u>	•				
Total # of Projects	5	\$ -	\$ 299,337.00			
	Buildings o	r Property S	old			
	Junumgs					
Address / Name of Building	Current & Planned Use	Sales Price	New owner is	MS Assistance?		
416 6th St SW / Anderson Burget		\$ 120,000.00	Kayla Hendrick		1	
348 2nd St SW / Boehner Brother				WMS became aware of these pla	uns too late to :	advocate/tak
203 5th St SW / CIC	Commercial & Residentia		John Adler	www.s became aware or these pla		davocate/ tak
203 311 31 344 7 616	Commercial a Residentia	30,000.00	John Adter		†	
					1	
Total # of Sales	3	\$ 320,000.00				
Total # 01 Sales	J	\$ 320,000.00				
	N	lew Building	s Constructe	-d		
					Dlamad	MS
Address / Name of Building	Description of Work	Public \$ Invested	Private \$ Invested	Public \$ Sources	Planned building use	Assistance
Address / Name of Building	Description of Work	IIIvested	IIIvested	rubiic 3 Sources	building use	2
					<u> </u>	
Total # of Projects	0	\$ -	\$ -			
lotat # of Frojects	0	- -	, -			
Completed Dublic In			 	anta within District		
Completed Public In	iprovement Project	s (non-build	ing investme	ents within District)		
		Public \$	Private \$			
Description	Sources of Funds	Invested	Invested	MS Assistance?		
					<u> </u>	
					ļ	
					ļ	
Total # of Projects	0	\$ -	\$ -			
	New Housi	ing in Main S	treet Distri	ct .		
	Type (condo, apt.,		Sales/Lease			
Address	Single Family, etc)	# of units	Price	MS Assistance?	Upper floor?	
Total # of Projects	0	0				
Housir	ng Downtown					
	On this date:	7/12/19	Will only be do	ne once each		
Our district has	number of housing units:		year.			
	EVENTS					
Fyen	ts during LAST quar	ter				
Lveil		CCI				
Name of Event	Type of Event	Est. # of	Est # of			
Name of Event	Type of Event	attendees	business participants			
Musel Painting O Paul in Pall i	Aution or Main Comme	0000				
Mural Painting @ Rockin Robbins		8000				
Porch Singalong & Community Pic		100				
Pop-up Market Celebration	Open Market		10			
Amazing Faces of Willmar, Mask I		15				
Total # of Events	4	8115	10			

Volunteer H	Hours					
Volunteer i						
	Total Hours (volunteers x hours)					
Board Volunteers	27					
	50					
Committee Members	50					
Special Events						
Other Volunteer Hours						
Total # of Hours						
Total Value of Hours*	7 -7:					
* 2017 value of a volunteer's time	in Minnesota is \$27.58 fro	om http://www	.independentse	ctor.org/resource/the-value-of-v	olunteer-time/	'
	<b>Grants Received</b>					
Name of Court	December of Count	\$ Amount of	Public or			
Name of Grant	Description of Grant	Grant	Private			
		•				
Total # of Grants	0	\$ -				
Н	istoric Preservation					
Building Address	Locally Designated?	National Regist	ter			
building Address	Locally Designated:	Desigantion?				
	<del> </del>					
	-					
<b>7</b> . 1 % 6 <b>7</b>			I			
Total # of Designations	0					
B	uildings Demolished					
Building Address or District Info	rmation		Year Built /			
			Period of Significance			
CD&T Aut	to (348 2nd St SW)		1949			
CD&T AUC	.0 (346 ZHG 3C 3W)		1747			
Total # of Demolitions		1				
Total # of Demolitions		1				
Down	ntown Story (require	ed)				
Down	Project Impact and Resi		Photo			
Down Project/Event/Story Title			Photo attached?			
	Project Impact and Resusentences)	ults (2-4	attached?			
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\$ Value of properties sold	\$ 320,000.00		
Number of properties designated as historic	0		
Number of buildings demolished	1		



#### Designated Main Street Self-Evaluation Report 12 Months in Review

#### **Designated Main Street Program:**

Willmar Main Street

#### Introduction

The National Main Street Accreditation program is intended to promote national standards of performance for established Main Street programs, and annual accreditation for programs meeting all of the standards. These standards, developed by the National Main Street Center, Inc., in cooperation with state, city and countywide Main Street coordinating programs, provide benchmarks and guidelines on how a Main Street revitalization program should optimally function, and serve as an incentive for programs to operate more effectively. Compliance of the Memorandum of Agreement with the Preservation Alliance of Minnesota is also monitored during the evaluation process.

Return this completed self-evaluation report to Minnesota Main Street by emailing it to <a href="mailto:sarina@rethos.org">sarina@rethos.org</a> by <a href="mailto:January 15">January 15</a>, 2020.

#### **National Main Street Accreditation Criteria**

In order for a local program to be an Accredited National Main Street Program, the program must meet eligibility requirements and receive a score of at least 7 points on **each** of the 10 criteria.

	# of Points	7+ Points?
Broad-based community support	8	YES NO
Vision and mission statements	10	YES NO
Comprehensive work plan	7	YES NO
Historic preservation ethic	10	YES NO
Active board and committees	9	YES NO
Adequate operating budget	8	YES NO
Paid professional staff	11	YES NO
Program of ongoing training	8	YES NO
Reporting of key statistics	8	YES NO
Main Street Network membership	10	YES NO

Total number of accreditation criteria receiving 7 or more points: <u>10</u>

#### **Eligibility Requirements**

⊠ Be a Designated Main Street Program for at least one full calendar year.

□ Requires full-time staff.

Board / Steering Commi	ttee Chair's I	Name: Liz \	VanDekBill	<			
Board / Steering Commi	1 Los CM	1 Din	///////	$I \sim$		D:	ate: 1 14 2020

Signature: \_\_\_\_\_\_ Date: 1.14.202

We have discussed each of these items, agreed upon the response, and completed the form together.

Main Street Director's Name: Sarah Swedburg/
Signature: Date: 1.14.2020

Minnesota Main Street Use Only:

Based upon this evaluation, your community's Main Street Program IS / IS NOT accredited for 2019.

SAW W	other World	80000	<b>Takes</b>
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Please include the following attachments in electronic form to assist us in providing the most accurate evaluation of your program possible.

#### Required Documents

- ☑ Annual work plans for each volunteer group
- Work plans only count as work plans if for each project/event they list <u>tasks</u>, <u>responsible person or Partner for</u> each task, timelines/due dates, and <u>resources needed</u>.
  - If what is submitted is a list of projects to be completed during the year, it will not be accepted as a work plan and you will not be eligible for accreditation.
- ☑ Last month's financial report as of your last Board / Steering Committee meeting

#### Include the following only if the documents were updated or added in the past 12 months

Amendments to by-laws
Written financial policies and procedures
Written staff management policies and procedures
Written policies and procedures for Board / Steering Committee and committees
Job description(s) of paid staff

#### **Optional Documents**

Long-range strategic plan for the organization, program, or the district (i.e. strategic plan for program, for parent
organization; Downtown Master Plan, etc)
Transition plan for Board/Steering Committee Chair
Transition plan for Main Street Director

Tips from Peer Main Street Programs about the Process

"Don't be too hard on yourself."

"Track who goes to which trainings along the way. That part took longer than I expected to fill out."

"Take credit for successes that you've influenced, even if your program didn't own them."

#### 1. Broad-based community support

At its best, a local Main Street program represents and involves a coalition of organizations, agencies, businesses, and individuals from throughout the community — not just those who own property or businesses in the commercial district or who have a direct economic tie to it, but all members of the community who are interested in the community's overall health.

Involvement by both the public and private sectors is critical as well; neither sector can revitalize the commercial district without the skills and vantage points of the other. Ideally, both sectors will participate in the revitalization process by providing funding, leadership, and ideas, and by encouraging collaboration between existing programs to assist the revitalization process.

By actively involving a broad range of interests and perspectives in the revitalization process, the Main Street program leverages the community's collective skills and resources to maximum advantage. The overall goal is for a broad range of constituencies from both sectors to understand and be philosophically committed to the revitalization process and, to that end, to commit the maximum resources possible to achieve the goal of revitalizing the commercial district.

# Pts		Indicators
<u>1</u> /1	1.	Board / Steering Committee representation comes from at least 6 of the following entities: Chamber, CVB, City, County, business association, district property owner, district business owner, resident, large employer, property owner from outside of district, business owner from outside of district, large institution/organization (1 point)
<u>1</u> /1	2.	Program supporters and volunteers look for and act on opportunities to make connections between other organizations with which they are involved and the Main Street program. So, by doing their own work a little smarter or cooperatively, other organizations help further the revitalization process (1 point)
1/1	3.	Staff spends 20% of their hours per week visiting with Main Street district stakeholders (1 point)
/1	4.	Program holds an annual meeting; it's well-attended and promoted (1 point)
1/1	5.	Program partnered with at least two other organizations in past 12 months (1 point)
1/1	6.	Met with a majority of city council members outside of regularly scheduled council meetings (1 point)
1/1	7.	Program can demonstrate a strong relationship with top city official (mayor, city administrator, council president) (1 point)
<u>1</u> /1	8.	Program maintains an active public relations campaign that includes tools such as a newsletter, updated website, Facebook page, Twitter account, Instagram or Pinterest, press releases, annual meeting, annual report (1 point)  What are your goals for improvement? More consistent posting. We will be using some of our budget to work with a freelance designer to create content & a consist calendar.
/1	9.	Program recruited 10 new volunteers during the past 12 months (1 point)
1/1	10.	The majority of volunteers on each committee (or working on each point) are non-board members, and each committee or point has at least five active volunteers. Program staff is not included in either count (1 point)
/1	11.	Volunteers are recognized at least once a year through a special activity. Please describe:(1 point)
/1	12	Program includes an ongoing process for volunteer recruitment, orientation, and recognition (1 point)

	Shirman values and a	
/1	13.	Program has a donor/friend/member/giving system in place for anyone inside or outside of the community to donate money to the Main Street program (1 point) Please describe:
/1	14.	Program actively works to recruit new donors and retain existing donors (1 point) Please describe:
/1	15.	Local government support comprises at least 10% but less than 50% of 2019 operating revenue (1 point)
happening Our Organ as well as the most o	We see this ye ization Dono difficult	e to give us special notes about this section that aren't reflected in the points above. Examples might start room for improvement with and we expect to do" or "Here's why is ear."  committee has been tasked with compiling a recommendation & development of a volunteer program r/Friend/Member system & funding diversification. We have found the funding & donation system to be component to implement because of our status as a program of the City of Willmar, but we know the ance of continuing to move forward with it's development.
A mission	statem ates ar	2. Vision and Mission Statement  ent communicates the program's sense of purpose and overall direction. A vision statement and describes the look and feel of the district when the mission has been accomplished. The mission are the method to achieve the community's vision for their downtown.
Be mindfu	l that r	either a mission statement nor a vision statement is simply a slogan. Both should be developed with the ne Board/Steering Committee, committees, volunteers, and the community.
# Pts		Indicators
<u>2</u> /2		nt and clear mission statement (2 points) <i>List below</i> ar Main Street exists to promote downtown Willmar as the foundation of our community.
<u>2</u> /2		nt and clear vision statement (2 points) <i>List below</i> ar Main Street's vision is to cultivate connections, create unique experiences, and build community.
2/2	All bo	ard members are familiar with the mission statement (2 points)
2/2	Missia	am has reviewed the mission and/or vision in past 12 months (1 point each) on Statement Review Date <u>February 19, 2019</u> Statement Review Date <u>February 19, 2019</u>
<u>2</u> /2	follow	

	Social Media (Facebook & Instagram)
Total: <b>10</b>	
Here's yo like this, " happenin	ur space to give us special notes about this section that aren't reflected in the points above. Examples might start 'We see room for improvement with and we expect to do" or "Here's why is g this year."  **Coited to have our website launched & be able to share our Mission & Vision in our marketing campaigns!
	3. Comprehensive work plan
accountal	hensive annual work plan provides a detailed blueprint for the program's activities; reinforces the program's bility both within the program and in the broader community; and provides measurable objectives by which the can track its progress. Tasks with names of people assigned to complete those tasks are important.
# Pts	Indicators
4/4	Annual work plan document was completed within the previous year and approved by the Board / Steering Committee. Date approved February 19, 2019.
	The work plan document must include program Goals, Projects (i.e. events, physical projects, outreach efforts, fundraising campaigns, marketing, website update, etc), and at a minimum the following must be written for EACH PROJECT:
	<ul> <li>☑ Tasks</li> <li>☑ Deadline or timeline for completing the task</li> <li>☑ A person's name who is responsible for completing each task</li> <li>☑ Resources needed to complete the tasks (money, time, agreements, etc.)</li> <li>☑ Measurable goals or evaluation of success (4 points)</li> </ul>
<u>1</u> /1	Committee/Group: <u>Artists on Main Street</u> work plan includes multiple projects, measurable goals, multiple volunteers, specific tasks, completion dates, and resources needed, with regular updates to the Board / Steering Committee (1 points)
<u>1</u> /1	Committee/Group: <u>Marketing &amp; Promotions</u> work plan includes multiple projects, measurable goals, multiple volunteers, specific tasks, completion dates, and resources needed, with regular updates to the Board / Steering Committee (1 points)
/1	Committee/Group: work plan includes multiple projects, measurable goals, multiple volunteers, specific tasks, completion dates, and resources needed, with regular updates to the Board / Steering Committee (1 points)
/1	Committee/Group: work plan includes multiple projects, measurable goals, multiple volunteers, specific tasks, completion dates, and resources needed, with regular updates to the Board / Steering Committee (1 points)
1/1	The full Board / Steering Committee and committees are involved in developing the annual work plan. (1 point)

Total: 7

Here's your space to give us special notes about this section that aren't reflected in the points above. Examples might start
like this, "We see room for improvement with and we expect to do" or "Here's why is
happening this year."
We have found great value in taking incremental steps with our program as we grow and redevelop. As a part of our 2020
volunteer program development, we will be looking to recruit additional individuals to serve on subcommittees. This is an
instrumental time, as a large, local young professionals group is taking a break & there are a number of people looking for
ways to continue to serve in the community.

#### 4. Historic preservation ethic

Historic preservation is central to a Main Street program's purpose. The historic buildings and public spaces of a traditional commercial district enrich civic life and add value on many levels to the community. Developing a historic preservation ethic is an ongoing process of education and discovery for a community and for a local Main Street program.

Main Street programs that have embraced a strong historic preservation ethic are successful in saving, rehabilitating, and finding new uses for traditional commercial buildings. They intensify the uses of the district's buildings, through both specific building improvement projects and through policy and regulatory changes - which make it easier to develop property within the commercial district.

Some Main Street programs purport to support preservation values, but do not fully understand that preservation is an ethic, not just an activity or group of activities. Historic preservation involves not only the process of rehabilitating, restoring, or renovating older commercial buildings but also the process of helping their local government to adopt planning and land use policies that encourage full use of existing commercial centers before new development takes place They also work to promote the incentives that attract investment to historic commercial districts.

# Pts	Indicators
/1	City maintains an active design review board that includes a downtown district (1 point)
/1	Downtown district listed in the National Register of Historic Places or locally designated (1 point)
1/1	Main Street program completed a preservation or design education project (training, tour, workshop, etc) for the community, property/business owners, etc (1 point)
/1	Financial incentives that assist with building improvements are promoted and available to building owners in your district (1 point)
/1	Program provides or actively promotes design assistance for property owners (1 point)
/1	Community is a Certified Local Government (1 point)
1/1	Municipality has a code enforcement strategy in place (1 point)
1/1	Main Street program provides regulatory relief (i.e. hand-holding through City process) to building and business owners in your district (1 point)
/1	City has a preservation ordinance (1 point)
1/1	The program encourages appropriate building renovation, restoration, rehabilitation, and infill development (1 point)
<u>1</u> /1	The program works to find creative adaptive use, financing, and physical rehabilitation solutions for preserving old buildings (1 point)

1/1	The program recognizes the importance of planning and land use policies which support the revitalization of existing commercial centers. (1 point)
<u>1</u> /1	The program works towards putting planning and land use policies in place which make it as easy (if not easier) to develop property within the Main Street district as it is outside of the district. (1 point)
<u>1</u> /1	Similarly, the program ensures that financing, technical assistance and other incentives are available to facilitate the process of attracting investment to the Main Street district. (1 point)
_1/1	Main Street program representative attended a preservation training/workshop in past 12 months. List name and training/workshop (1 point): <u>Jill Wohnoutka – State Historic Preservation Conference</u>
/1	No historically significant buildings were demolished in past 12 months in the Main Street district.
	If a building was lost, demonstrate how the program worked with appropriate partners at the state, local, or national level to stop or alter the demolition; developed alternative strategies for the property(ies)'s use; and/or educated local leaders about the importance of retaining existing buildings and maintaining their architectural integrity (1 point)
<u>1</u> /1	A downtown building was appropriately renovated in past 12 months (1 point)
like this, "happening We are vertogether a of that pa Historic Programmer of the district (s). committe	ur space to give us special notes about this section that aren't reflected in the points above. Examples might start two see room for improvement with and we expect to do" or "Here's why is g this year."  ery excited to see our Historic Preservation Ethic grow this next year. The City of Willmar is currently putting a large incentive package that will couple with the Opportunity Zone that encompasses our downtown. As a part ckage development, we are taking a number of "Adaptive Reuse" recommendations from the National Trust of reservation "Untapped Potential: Strategies for Revitalization & Reuse" report.  5. Active board & committees  et revitalization is an ongoing process of changing a community's attitudes about its traditional commercial. The direct involvement of an active Board of Directors / Steering Committee and active volunteer groups or es is key to this process.  Street Manager is responsible for facilitating the work of volunteers, not for single-handedly revitalizing the lal district.  Indicators
/1	Board or Steering Committee members actively fundraise for the program (1 point)
/1	Program achieved 100% Board / Steering Committee giving in past 12 months (1 point)
<u>1</u> /1	Board / Steering Committee met regularly (monthly, bi-monthly) and had a quorum for all meetings in the past 12 months (1 point)
1/1	Majority of Board / Steering Committee members serves as an officer or is on another Main Street volunteer group (1 point)

N/A	Board Chair (for standalone organizations) assumes responsibility for being the Main Street Director's supervisor and communicating HR related issues to the full board. Other board members submit requests of the Main Street Director through the full board or the Board Chair. (1 point)
<u>1</u> /1	Each volunteer group has at least five active volunteers and is fully functioning (1 point)
1/1	Each committee or volunteer group is moving forward with activities listed on the approved annual work plan (1 point)
1/1	The program has by-laws or policies/procedures document, Board / Steering Committee member commitment letter, position description, and formal orientation (1 point)
<u>1</u> /1	Board / Steering Committee members and volunteers act as ambassadors for the Main Street program outside of meetings/events. (1 point)
<u>1</u> /1	Organization (either the Main Street program or its parent organization) has Directors and Officers insurance (1 point)
<u>1</u> /1	Marketing & Promotions Volunteers – majority attended all scheduled meetings, completed at least two projects, and has an active chair (1 point)
<u>1</u> /1	Artists on Main Street Volunteers – majority attended all scheduled meetings, completed at least two projects, and has an active chair (1 point)
/1	Volunteers – majority attended all scheduled meetings, completed at least two projects, and has an active chair (1 point)
/1	Volunteers – majority attended all scheduled meetings, completed at least two projects, and has an active chair (1 point)
like this, ' happenin	ur space to give us special notes about this section that aren't reflected in the points above. Examples might start "We see room for improvement with and we expect to do" or "Here's why is g this year."  In this section will occur with our volunteer program development.
program of the money the m	6. Adequate operating budget  to be successful, a local Main Street program must have the financial resources necessary to carry out its annual of work. The size of a program's budget will change as the program matures (in its early years, it may need less ann in its growth years). In addition, program budgets are likely to vary according to regional economic differences
and comr # Pts	nunity size. Indicators
<u>1</u> /1	Cities over 5,000 pop.: Main Street program has an annual budget (specifically dedicated for the purpose of revitalizing the commercial district) of at least \$60,000   Cities under 5,000 pop.: Main Street program has an annual budget of at least \$40,000 (1 point)

<u>1</u> /1	Program has a strategy in place to help maintain stable funding. Please describe your strategy here or in an attachment (1 point): One of the major goals of the Organization committee in 2020 will be continued effort of diversification of our budget, to help maintain stable funding.
/1	Funding is derived from at least 5 of the following sources: Donors inside the district, donors outside the district, earned income, sponsorship, municipal support, county support, local tax, and other community organizations (1 point)
/1	Not more than 50% of the budget is derived from a single source (public support, stakeholder/member support, earned income) (1 point)
/1	Earned income (sponsor, ticket sales, event participation, etc) comprises at least 20% of 2019 revenue (1 point)
/1	Donors (including members/friends) comprise at least 20% of 2019 revenue (1 point)
1/1	Budget includes travel expenses to attend the Minnesota Main Street sponsored trainings and the National Main Streets Conference (1 point)
<u>1</u> /1	The budget adequately covers the salary and fringe benefits of staff, office expenses, professional development, and committee activities (1 point)
<u>1</u> /1	Program currently has at least 3 months of operating reserves (1 point)
1/1	Board or Steering Committee has adopted a comprehensive Financial Policies/Procedures document (1 point)
1/1	Program has an active treasurer who makes regular, accurate, monthly financial reports to the board or Steering Committee (1 point)
1/1	Program completed an annual audit or third-party financial review in the past 12 months (1 point)
Total: 8	
like this, " happening	ur space to give us special notes about this section that aren't reflected in the points above. Examples might start We see room for improvement with and we expect to do" or "Here's why is g this year."  In to the development of our volunteer program, budget diversification is a top priority for the executive team &
	ion committee, especially as we build a long-term foundation for this program. We are looking forward to utilizing
our Main	Street network to help us think about this development wisely.

#### 7. Professional management and development

Coordinating a successful Main Street program requires a trained, professional staff person whose sole job focus is the Main Street district. While Main Street Managers come from a broad range of academic and professional backgrounds, the most successful Main Street Managers are those who are good communicators; can motivate volunteers; and have good project management skills, keeping revitalization activities moving forward on schedule and on budget.

Date of Hire for Main Street staff: January 2, 2018

Date of most recent employee evaluation: December 19, 2019

Note: Eligibility to meet Criterion 7 requires full- or part-time staff depending on community size (full-time if pop. 5,000+; 25 hours/week minimum if pop. <5,000). If the program does not meet this eligibility requirement, then the program will not receive accreditation.

# Pts	indicators
<u>2</u> /2	Main Street staff was in place for at least 10 out of the past 12 months (2 points)
<u>2</u> /2	Main Street Director made regular monthly reports to the Board or Steering Committee (2 points)
1/1	Performance expectations (ie. Job description) of staff were reviewed/revised during past 12 months (1 point) Date: 1/14/19
<u>2</u> /2	Main Street staff received a formal written evaluation during past 12 months (2 points) Date: 12/19/19
<u>1</u> /1	Staff compensation package was reviewed during past 12 months (1 point)  Date:
<u>1</u> /1	Program provided staff with professional development opportunities in past 12 months (1 point)
1/1	Adequate written staff management policies and procedures are in place (1 point)
<u>1</u> /1	Main Street staff answers to and has only 1 boss; typically the Board Chair for the Director for stand-alone programs. If the program is embedded within an organization (such as a Chamber of Commerce) the supervision of the Main Street Director typically falls to the organization's Executive Director. If the Main Street program has additional staff, they are answerable to the Main Street Director. (1 point)
like this, '	ur space to give us special notes about this section that aren't reflected in the points above. Examples might start 'We see room for improvement with and we expect to do" or "Here's why is g this year."
	t benefit of being a program at the City of Willmar is the sharing of resources, such as those for staff development
and staff	policy/benefit oversight.
	8. Program of ongoing training
In order t	o meet new challenges and ensure a strong program, Main Street program participants need ongoing training.
the skills	nts-both staff and volunteers-need different skills in different phases of the revitalization process. For that reason, a program's participants learn in the program's catalyst phase are rarely adequate for the growth or management is staff and volunteer turnover occurs, new staff members and new volunteers will need basic Main Street training.
revitalizat	r, all program participants should stay current on issues that affect traditional commercial districts and on new tion techniques and models. Regular attendance at Minnesota Main Street trainings and networking events is for Main Street Directors.
# Pts	Indicators
4/4	Program representative attended at least 4 Minnesota Main Street trainings in past 12 months (4 points):
	4 Monthly Main Street Conference Calls:
	Name(s) and months attended - Sarah Swedburg - all months attended, except for August
	National Main Street Conference, March 25-27, Seattle, WA:
	Name(s) – <u>Sarah Swedburg, Carol Laumer</u>
	Main Street Basics Workshop, April 18, Willmar, MN:

Name(s) – Sarah Swedburg, Melissa Knott, Vicki Davis, Pablo Obregon Main Street Directors In-person Meeting, August 21, Owatonna, MN: Name(s) - Sarah Swedburg Connecting Entrepreneurial Communities (CEC) Conference, September 5-6, Waseca, MN: Name(s) -N/AState Historic Preservation Conference, September 12-13, Saint Cloud, MN: Names(s) - Jill Wohnoutka Positioning Downtown to be Development Ready Workshop, September 19, Red Wing, MN: Name(s) - Sarah Swedburg Rural Arts and Cultural Summit, October 4-5, Grand Rapids, MN: Name(s) - Sarah Swedburg, John Salgado Maldonado, Pablo Obregon Understanding and Supporting Business Succession Workshop, November 6, Northfield, MN: Names(s) - N/A1/1 Program Board / Steering Committee members were trained in roles/responsibilities in past 12 months (1 point) 1/1 Program hosted a workshop or training for the community, separate from Minnesota Main Street trainings listed previously (1 point) 1/1 Each volunteer group was trained in roles/responsibilities in past 12 months (1 point) \_/1 Program provided orientations to acclimate new volunteers for working within a Main Street context (1 point) 1/1 Program makes reference and training materials available locally and uses them (1 point) 1/1 Provided other training to Main Street stakeholders (1 point) Retail Business Design Workshops Total: 9 Here's your space to give us special notes about this section that aren't reflected in the points above. Examples might start like this, "We see room for improvement with \_\_\_\_\_ and we expect to do \_\_\_\_\_..." or "Here's why\_\_\_\_\_ is happening this year." We have room for improvement with participation at workshops and Main Street events from more stakeholders board members, elected officials, downtown business owners, city staff, etc. 9. Reporting of key statistics Tracking statistics-reinvestment, job and business creation, etc-provides a tangible measurement of the local Main Street program's progress and is crucial to garnering financial and programmatic support for the revitalization effort. Statistics must be collected on a regular, ongoing basis, and shared whenever appropriate. # Pts Indicators 5 /5 Program collects and submits Quarterly Reinvestment Statistics to Minnesota Main Street every quarter in past

12 months (5 points)

1/1	Program keeps this data from year to year, providing an economic record of the program's impact over the course of its history (1 point)
1/1	Program creates/distributes an annual report making use of work plan accomplishments while promoting reinvestment statistics (1 point)
/1	Program regularly communicates the mission, accomplishments and reinvestment statistics to the greater community (1 point)
1/1	Staff regularly updates the Board / Steering Committee and committees with reinvestment statistics (1 point)
like this, '	ur space to give us special notes about this section that aren't reflected in the points above. Examples might start "We see room for improvement with and we expect to do" or "Here's why is g this year."
	ment that the Willmar Main Street board has committed to in 2020 is contracting with a 3 <sup>rd</sup> party to insure better
	dia posting consistency & presence. There is room for improvement in sharing our accomplishments &
reinvestm	nent statistics – this is a great content opportunity to add to our content calendar!
	10. Main Street Network membership
•	tion in the National Main Street Network membership program connects local programs to their counterparts ut the nation, providing them with valuable information and resources.
# Pts	Indicators
<u>5</u> /5	Program is a current Main Street America Designated member (5 points) List Membership # <u>9963</u>
5/5	Program is a current Minnesota Main Street member (5 points)
Total: <b>10</b>	
like this, 'happenin	our space to give us special notes about this section that aren't reflected in the points above. Examples might start "We see room for improvement with and we expect to do" or "Here's why is gethis year."  emberships continue to provide us with priceless value. This past year, we have particularly enjoyed "The Point"
	ity, hosted by Main Street America!

#### **Summary Total**

Total number of accreditation criteria receiving 7 or more points: 10 / 10

Programs meeting eligibility requirements and scoring at least 7 points on all 10 criteria will receive accreditation.

# NATIONAL MAIN STREET ACCREDIDATION

# Steering Committee

#### Roster

Liz VanDerBill – <u>elizabeth.vdb@hotmail.com</u> (Chair)

Abdirahin Hussen – <u>ahussen@adcminnesota.org</u>

Melissa Knott – <u>mknott@christiansoncpa.com</u> Pablo Obregon - <u>pabloo@swifoundation.org</u>

Janet Olney – willmararts@gmail.com

- Taylor Williamson <u>taylorwilliamson@wcsanitation.com</u> (Vice Chair)
  - Jill Wohnoutka kandihist@msn.com (Secretary)
- Steve Okins <u>sokins@willmarmn.gov</u> (Treasurer)
- Ana Serrano domo1383@gmail.com

## Annual Work Plan

7±1 14±1 10 41±01421	TARGET/	PLANNED ACTIVITIES (Responsible persons &	F	TIMEFRAME	4ME	TASKS & PLANNED BUDGET	DGET
EXPECIED OUIPUIS	DELIVERABLES	resources needed)	Q1	ď5	33	Q4	
Strong foundational	Establish bylaws	Utilize examples to draft bylaws. Does the City	×	×		Staff will gather examples &	les &
structure for the	for the program.	Attorney and/or City Council need to approve as well				understand City approvals.	/als.
program to continue		as Main Street? Kristin & Taylor				Kristin & Taylor will assist in	ist in
Sustainable	Establish at least	Determine most sustainable, effective structure for	×	×	×	Base new groups from goals.	goals.
government for the	2 more	committees and task forces to get work done, so the				Recruit more volunteers to	3 to
program.	committees/task	Steering Committee isn't overwhelmed with work. Liz				serve in these capacities as we	es as we
<b>)</b>	forces					continue to grow.	
Increased safety &	Street Light	Work with MUC and City Staff to determine what our	×	×	×	Join the conversation to help	o help
downtown aesthetics	replacement	best options are for street light replacement				determine what light poles will	oles will
	downtown	(aesthetics vs cost). Abdi & Jill.				be replacing current street	reet
						lights. Task force reps needed.	needed.
Family-Friendly event	Create a food	"Taste of Downtown" passport-style event that gets	×	×	×	Sponsorships? Determine	ine
that gathers people	event in	people walking around downtown and visiting				interested businesses.	
downtown	downtown	restaurants/businesses they might not normally.				Afternoon/Evening event.	ig.
	Willmar.	Melissa & Pablo.				Execute marketing plan.	-
Increase interest,	Create	Establish structure of a friend/member system – what			×	X Determine structure. Set up	et up
understanding, and	Friend/Member	is given, what is received in return. Liz & Taylor				tracking & payment database.	tabase.
program involvement	System					Promotion/Marketing.	

# **Artists on Main Street Committee**

### Roster

Janet Olney – willmararts@gmail.com

Pablo Obregon – pabloo@swifoundation.org \_Ana Serrano – domo1383@gmail.com

John Estero – john.salgado.maldonado@gmail.com

Sahra Gure – sgure2000@gmail.com

# Annual Work Plan

) TI 101 I O 11	TARGET/	PLANNED ACTIVITIES (Responsible persons &	Ē	TIMEFRAME	E E	TASKS & PLANNED BUDGET
EXPECTED OUTPOIS	DELIVERABLES	resources needed)	<u>1</u>	Q2 Q3	04	
Successful Community Workshops	Workshops with at least 15 people in attendance at each	2 Community Workshops (March 2) – lead by MN Main Street and Springboard from the arts with a short presentation from Aaron Backman. Janet	×			Barn Theater & CIC or ADC?; Marketing templates in Dropbox; Logo coordinated with WMS logo; Snack sponsors. Budget: \$500.
Finalize projects and insure all necessary permissions are in place	Selection of 10-15 projects	Ana will lead the discussion and help organize a date/location for our meeting in April to make our final selection decisions.		×		Know what permissions are needed for each type of project. Discuss rubric ahead of time. Budget: \$0
Project Oversite & Participation	Bi-weekly social media posts & compilation of material for video	Marketing & promoting activities – Social Media, press releases, radio. Partnerships with downtown businesses? Work with Marketing & Promotion Committee. Pablo		×	×	Promotion at Willmar Fest. Project highlights. Pictures. Committee presence at each project. Budget: \$1,000
Artists Cohort Meetings	Create an artist support network	Host space monthly for the selected artists to come together and support each other and touch base with the committee.				Determine space & meeting times. Communicate with artists. Create a private Facebook group. Budget: \$500
Celebration of the project & continuation for continued years.	Celebration with at least 100 participants	Location needed; Food, drinks, music, slideshow – thank you to all participants. Awareness for sustainable funding desired. John & Sahra		×	<u>×</u>	Begin Planning mid-summer. Sponsorships desired. Fundraiser for next year? \$3,000

# Promotions & Marketing Committee

#### Roster

David Hillenbrand – dhillenbrand@willmarmn.gov Melissa Knott – mknott@christiansoncpa.com Jayme Sczublewski – jaymes@workup.cc Gregory Harp

Brittany Odens

# **Annual Work Plan**

	TARGET/	PLANNED ACTIVITIES (Responsible persons &		TIMEFRAME	AME		TASKS & PLANNED BUDGET
EXPECTED OUTPUTS	DELIVERABLES	resources needed)	장	25	ဗ	47	
Strong foundational branding	Color wheel & branding explanation	Meeting with Betsy from RedStar to walk through visioning process – Jayme.	×			호폴호	Mini-Startup Bootcamp recap. Main Street in Willmar. Set up for logo. Budget: \$0
Clear visual identification of the program	Pogo	Contract with graphic designer to go through logo creation process – Melissa.	×			Pe Re Co	Determine graphic designer. Revision process and recommendation for Steering Committee. Budget: \$750
Increase internet presence	Identifiable pages on the City Website & Social Media	1 or 2 dedicated pages on the City Website, with clear understanding of who we are & what we do. At least 2 posts per week on social media – Dave	X	×	×	X De We	Design and craft wording for Website. Strategy and planning for social media posts. Pictures. Budget: \$0
Marketing materials for business visits & events	Marketing handouts and templates	Contract with graphic designer & printer; Design basic templates for social media posts, event posters etc. – Melissa & Greg		×		De	Determine graphic designer & printer. Budget: \$2,000
						\$2	\$2,750

#### RESOLUTION NO. \_\_\_\_\_ 2019 FINAL MAIN STREET BUDGET AMENDMENT Fund/Dept PDS

#### ESTIMATED TOTAL COST \$58,300

\*Budget Amounts are Essential

Dated: September 4, 2019

Code			
PERSONNEL SERVICES		RECEIVABLES	
0110* Salaries Reg. Employees	<u>\$55,556.80</u>	Property Owners	\$0.00
0111* Overtime Reg. Employees	\$0.00	County	\$0.00
0112* Salaries Temp. Employees	\$0.00	State	\$0.00
0113* Employer Pension Contr.	\$0.00	City	\$115,044.80
0114* Employer Ins. Contr.	\$59,488.00	City	\$32,500.00
TOTAL	\$115,044.80	Other	\$24,200.00 \$35,800.00
		TOTAL	\$25,800.00 \$173,344.80
CURRUES		IOIAL	\$173,344.0U
SUPPLIES 0220* Office Supplies	\$500.00	FINANCING	
0221* Small Tools	\$0.00	Bonds	
0222* Motor Fuels & Lubricants	\$0.00	State	
0223* Postage	\$1,000.00	City	
0224 Mtce. of Equipment	\$0.00	City	
0225 Mtce. of Structures	\$0.00	Other	
0226 Mtce. of Other Improvements	\$0.00	TOTAL	\$0.00
0227 Subsistenance of Persons	\$0.00		<b>40.00</b>
0228 Cleaning & Waste Removal	\$0.00		
0229* General Supplies	\$15,000.00	GRAND TOTAL	\$173,344.80
TOTAL	\$16,500.00		<b>4 0</b> , <b>0 0</b>
101/12	<b>4.0,000.00</b>		
		Dated:	
OTHER SERVICES			
0330 Communications	\$9,000.00		
0331* Printing & Publishing	\$1,200.00		
0332 Utilities	\$0.00		
0333* Travel-ConfSchools	\$4,770.00		
0334 Mtce. of Equipment	\$0.00	Mary .	
0335 Mtce. of Structures	\$0.00	Mayor	
0336* Mtce. of Other Impr.	\$0.00		
0337 Subsistence of Persons	\$0.00		
0338 Cleaning & Waste Removal	\$0.00		
0339* Other Services	\$6,155.00		
TOTAL	\$21,125.00		
		Attest:	
OTHER CHARGES	4.00.00		
0440 Rents	\$400.00		
0441* Insurance & Bonds	\$0.00		
0442 Awards & Indemnities	\$15,000.00	Oit Olank/The accuracy	
0443 Subscription/Memberships	\$3,675.00	City Clerk/Treasure	
0444 Interest	\$0.00		
0445 Licenses & Taxes	\$0.00		
0446* Prof. Serv.	\$500.00		
0447* Advertising	\$1,100.00	Final 2010 with Salan	1
0448* Adm. OH (Transfer)	\$0.00	1 11 icc 201	•
0449 Other Charges	\$0.00	math Salan	$\mathcal{N}$
TOTAL	\$20,675.00	VVIIVI SYSSIV	<i>.</i> 0
GRAND TOTAL	\$173,344.80	$\mathcal{N}_{\sim}$	<i>(</i>
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- Whereas TEN17 Media (Consultant) will perform a myriad of services (See Sec. 2) designed to boost the social media presence of Willmar Main Street (Client).
- Whereas the Client will compensate the Consultant for said services by paying a monthly fee (See Sec. 3) due on the preceding fifteenth day of each thirty (30) day period.
- Whereas this agreement is binding for an initial period of twelve (12) months, and will continue in thirty (30) day increments thereafter so long as both parties should agree.

#### **Terms**

#### 1. Duration

- The Consultant will render services to the Client for an initial period of twelve (12) months beginning on February 1st, 2020 and ending on Jan. 30th, 2021.
- The Consultant may have thirty (30) days to establish a presence on behalf of the organization across all agreed upon platforms. During this time, the Consultant will work to establish what techniques will work best for the organization. After thirty (30) days, the Consultant will become responsible for the maintenance portion of the agreement (See Sec. 2) whereby the Consultant must achieve a monthly quota of social interactions on behalf of the organization.
- Once the initial thirty (30) days have transpired, either party may opt to conclude the agreement without penalty by submitting a written notice.
   Otherwise, the two parties may extend the existing agreement in thirty (30) day increments so long as both parties shall agree.
- Should the Client choose to terminate the contract without cause prior to the end of the initial thirty (30) day period, the Client must present the Consultant with a written notice of termination and compensation equal to the amount to be paid to the Consultant over the duration of the initial contract period.

#### 2. Services

- The Consultant will establish the organization's presence on the following social media platforms:
  - a. Facebook
  - b. Instagram
  - c. LinkedIn
- The Consultant will meet the following quotas:
  - A. Two (2) Short Form (2 4 minutes) videos each month.
  - B. Ten (10) Facebook and/or Instagram posts each month. Must include media (photos and/or videos and/or text).
  - C. Two (2) hours of additional photography work each month.
  - D. Two (2) hours of website updates each month.

The services cited in this section (Sec. 2) represent a complete list of the Consultant's contractual obligations. The Consultant may elect to provide additional services when deemed necessary. Should this occur, the Client will not be billed for additional services. However, the performance of additional services in one period does not obligate the Consultant to provide such additional services in future periods.

#### 3. Compensation

The Consultant will manage the Client's social media presence and create the aforementioned content for a reoccurring charge of \$1250, due on the 15th of the previous month.

The Consultant will accept payment in Cash or Company Check, delivered in person or mailed to the address below:

TEN17 Media LLC 2205 5th Avenue SE Willmar, MN 56201

#### 4. Account Access & Authorization

- The Consultant is authorized by the Client to assume the identity of the Client in all social media interactions on the internet including, but not limited to, status updates, blog posts, online forum discussions and message board posts, comments, and responses to user comments.
- The Client will demonstrate this authorization by providing URLs, usernames, and passwords for all of its social mediums in the space below:

#### Social Medium Access Information:

1.	Facebook: Username: Password:
2.	Instagram: Username: Password:
3.	LinkedIn: Username:Password:

The Consultant will hold the Client's URLs, usernames, and passwords in confidence. The Consultant will not share this information under any circumstances, nor will the Consultant sell this information to a third (3<sup>rd</sup>) party.

#### 5. Rights to Created Content

- The Client will retain the right to all content created by the Consultant for the Client, while under contract, ad infinitum. However, the Client may not distribute for profit any content created by the Consultant for the Client, while under contract, without the written consent of the Consultant.
- Furthermore, the Consultant will retain the right to use any and all content created by the Consultant for the Client, ad infinitum, for the purpose of (1) providing samples of the Consultant's work or (2) instruction – including, but not limited to, presentations, lectures, webinars, and published material in any medium.

#### 6. Access to Client Information

- In order to accurately determine ROI (Return on Investment), the Consultant will, from time to time, ask for financial and customer information from the Client. Requests will be made directly to the Client in person, over the phone, or in writing. After receiving the answer, the Consultant will store the information in the Client's physical folder and any electronic record will be deleted.
- The Consultant will not share this information under any circumstances, nor will the Consultant sell this information to a third (3<sup>rd</sup>) party.

#### 7. Liability Waiver

 Establishing a social media presence and initiating a two-way flow of communication between the Client and the public can have unintended consequences on the Client's reputation. Should this occur, the Client waives its right to hold the Consultant responsible for

any damage and/or liability that may arise from the Consultant's actions on behalf of the Client.

If, at any time, the Client does not agree with actions taken by the Consultant on its behalf, it must notify the Consultant in writing. If the Consultant receives such a communication, the Consultant will post a retraction and apology across all affected platforms within twenty-four (24) hours.

#### 8. Service Interruption

Either party shall be excused from any delay or failure in performance required hereunder if caused by reason of any occurrence or contingency beyond its reasonable control, including, but not limited to, acts of God, acts of war, fire, laws, proclamations, edits, ordinances or regulations, riots, earthquakes, floods, explosions or other acts of nature. The obligations and rights of the party so excused shall be extended on a day-to-day basis for the time period equal to the period of such excusable interruption. When such events have abated, the parties' respective obligations hereunder shall resume. In the event the interruption of the excused party's obligations continues for a period in excess of thirty (30) days, either party shall have the right to terminate this Agreement upon ten (10) days' prior written notice to the other party.

#### 9. Amendments & Addendums

This contract is to be considered complete and final. However, the field of social media is rapidly changing and said changes may necessitate amendment or addition to this contract. Should such a need arise, the amendment or addendum must be drawn up as a separate document, signed by both parties indicating their agreement, and a copy of the signed document must be provided to the Client and the Consultant.

#### 10. Entire Agreement

Should either party violate the terms of or fail to meet the obligations set forth in this contract, such action will render the opposing party free from any further contractual obligation.

IN WITNESS WHEREOF, both parties signify their authority to act on their organization's behalf and agreement to abide by the terms of this contract effective the date written above and by the signatures affixed below.

Client:
(Name – Printed)
(Title & Organization)
(Signature)
[Date]
Consultant:
(Name – Printed)
(Title & Organization)
(Signature)
[Date]



#### **Board Meeting** Sarah Swedburg, Staff Report February 18, 2020

#### Opportunity Zone Update

The City & EDC are nearing completion of the Opportunity Zone Prospectus. In addition to the prospectus, the City is pursuing the creation of an additional incentive package for properties within the Opportunity Zone. As this package is being created, we held an informational meeting for downtown property owners on Tuesday, February 11th at Spurs Bar & Grill. The vetting period of this draft package is ongoing & available on the Planning & Development Department's page on the City of Willmar's Website. The next step in this process will be to formulate the draft package into a formal ordinance document for approvals.

#### Jake's Pizza!

The City of Willmar's "What's Up Willmar" video series covered a fantastic behind-thescenes opportunity to meet with Jake's & talk about their new facelift! If you haven't checked it out, be sure to find it on the City of Willmar's Social Media pages. As found in that video, they are shooting to be open by March 2nd.

Built into our contract with Ten17 Media, we will be producing 2 videos per month, one of which will be showcasing a downtown business & promoting what they do, similar to this Jake's Pizza video that the City put together.

#### Partnership Opportunities

Willmar Speech Gala - The Willmar Speech Sponsors approached Willmar Main Street asking for assistance in promotion of their Speech Gala happening downtown at the Barn Theatre on Friday, February 28th. This event will help fill out the social media content calendar for the end of the month.

#### **Upcoming Important Dates**

ADA Compliance in Downtowns Webinar (2.26.20)

Artists on Main Street Workshops (Barn Theatre & African Development Center; 3.7.20) Main Street Day at the Capital (St. Paul, MN; 3.10.20)

Incentive Packages in Downtowns Webinar (led by Sarah!; 3.25.20)

Main Street Spring Convening (Albert Lea, MN; 4.14 - 4.15)

#### Meetings

- Main Street Directors Monthly Conference Call
- Annual Review Call with MN Main Street
- Wednesdays in Willmar (Wednesdays at 9am at Spurs)
- **Economic Vitality Subcommittee Meeting**
- Organization Subcommittee Meeting
- **Budget Focus Group Meeting**
- Retail Business Design Workshops Reunion
- Downtown Property Owner Meeting at Spurs